



A pure note of beauty is struck in this delightfully simple straight-line chemise dress of 1920 Fan-Ta-Si silk. Circles of white beads embroidered on the fabric form the only trimming.

For L. Hill

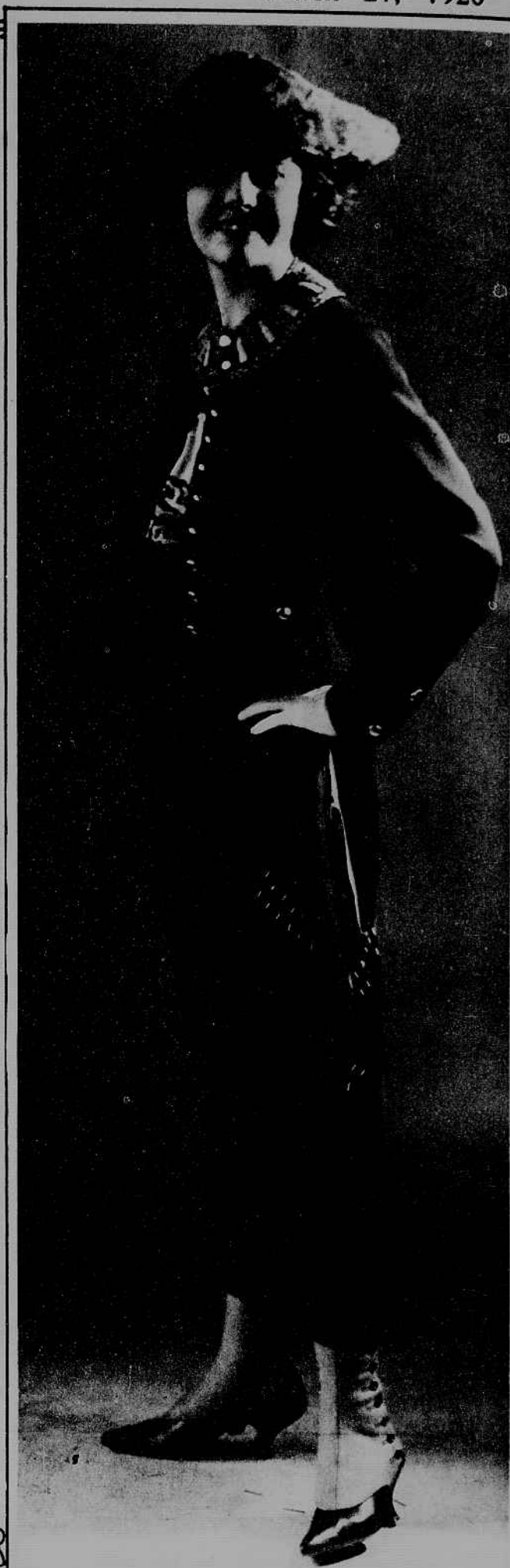


Radiantly colorful spring itself speaks through the embroidered elaborateness of this salmon tinted dress of Georgette crepe. Henna wool is used for the flowers and Venise lace trims the bodice. Silk and wool are braided to form the girdle.

Underwood



"Dinner" and a "black lace gown" are terms inseparable. This attractive model seen at Abraham & Straus is in black Chantilly over a foundation of satin. Velvet ribbon encircles the skirt below the hips and forms the sash. The hat, of course, is black—of lace and tulle.



A faint echo of martial music and days of feminine uniforms is felt in this simple little three-piece suit with the straight lines and row of shining buttons down the coat, shown at Gimbel's. The material is blue tricotine embroidered in gray worsted and the blouse of gray crepe de chine and black satin—also embroidered. The trim little skirt stops just at the top of the neat Standard spats.

Underwood



Butterfly bow sashes of brown taffeta, yards of all-over beige colored lace—these recall the days when grandmother was a girl. Here we find them, charmingly combined in an up-to-the-minute afternoon frock at McCreery's. The hat, too, is brown—straw and tulle trimmed with a band of brown and white feathers.



"A dress, a scarf and a cape sold as one," says Miss Economical, of Best & Company. This practical costume is made of turquoise blue knitted worsted and strikingly lined with black taffeta—just the proper outfit for changeable March weather.

Underwood



The wrap adaptable. Of black moire and gray squirrel this Bruck-Weiss creation lends itself gracefully to either evening or afternoon wear. The color effect is cleverly carried out even in the lining where a silvery tint is obtained by placing black over white chiffon. The hat is of black straw and is feather trimmed.

The heyday of the blouse is here. Never has it been so gorgeous. The simple little shirtwaist, necessary complement to the tailored suit, falls back lifeless (now that starch is no longer considered fashionable) in awe at the elaborate creations which have supplanted it. This new one from Paris is seen at Avedon's—of white crepe de chine with threads of dull gold for the loop stitch embroidery and the fringe.